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(Note: This post contains spoilers for the September 5 episode of Castle Rock.) Throughout the first season of the Hulu Stephen King-inspired series Castle Rock, fans were wondering what the deal with the character is known only as Kid. In Episode 9, Henry Deaver, we finally found out - along with the show pretty much explaining all its mysteries. This does not mean that the explanation was very clear, even if it was well executed. In Episode 9, Castle Rock shook things up, rewrote its timeline, and gave viewers a ton of information about The Kid (Bill Skarsgard). You would be forgiven for not fully understanding what you see, since it completely re-contextualized all the viewers knew about Castle Rock. READ ALSO: Castle Rock Just explained why so many Stephen King Stories Happen There follow the fact that Castle Rock was showing fans with its reveal of the toddler's identity, you have to remember two full episodes on one key piece of information. He approached when Henry (Andre Holland) ventured into the woods in Episode 6, Filter, and met One (CJ Jones) and Willie (Rory Culkin). During their conversation, Odim explained that the ringing Henry hears in his ears is Shisma - in fact, what Henry and his father had heard all these years was the existence of other, alternate universes. Episode 9 confirms the theory that alternative universes intersect in Castle Rock. It begins with a Kid, not a crack of his years kept in a cage by a warden Lacey (Terry O'Quinn), but living a normal life as a doctor and Alzheimer's researcher. We also learned his real name: Henry Deaver. What we see during Episode 9 is one of those alternate universes, one of those other emen, the other about nows that One described in The Filter. Earlier this season we learned from Henry's mother, Ruth (Sissy Spacek), that she had lost the baby before she and her husband, Pastor Matthew Deaver, adopted Henry. Episode 9 shows us a whole other universe where Ruth hasn't lost this baby. The kid is also called Henry Diver - to some extent, Baby and Henry are two versions of the same identity. READ ALSO: Here's who should play kids from This, how adults in Chapter 2 (and who really plays them) Universe Kid includes key changes from the Castle Rock version we've seen on the show so far. First, Henry Deaver is in this universe of the kid, and so Ruth and Matthew are never accepted. The kid grew up with the same childhood as Henry, which we have seen so far, including his father heard the Voice of God in the woods, which we now know is Schisma, the presence of alternative universes. Just like Henry, an alternate universe version of Matthew took his son, The Kid, to try to hear Schisma as well. Unlike Henry, however, it seems the toddler never could. Ruth's world of toddlers didn't hang around when Matthew started getting scared and abusive. she took Alan Pangborn (Scott Glenn) at his suggestion when the kid was young, and ran away with him, leaving Matthew. Apparently, The Kid's relationship with Matthew was largely non-existent. In this universe, Matthew never died as a child of his son, instead of living another 15 or so years before committing suicide, which is what drew the Kid back to Castle Rock. What the toddler finds in his father's house is a great reveal episode: a child in a cage. Mirror the first episode of the season, the opening shakes up the city as well as The Kid. Even more confusing, the child in the cage says he is Henry Deaver. When the Kid listens to Matthew's recorded recordings of the years of Schisma's hearing, we discover what's really going on. Read also: Looks like Pennywise Beat Up James McAvoy on the set of IT: Chapter 2 (Photo) Child in a Cage by Henry Deaver, and what's more, he's the same character we've been following so far throughout Castle Rock. The tapes explain the missing time in Henry's life when he was about 12 years old, and disappeared for several days in the woods, which was referenced from the first episode of the show. It seems that the young Henry (Kaili Harris) unknowingly traveled through Shisma and entered the alternate universe - and another Castle Rock. When he eventually found Matthew in the new universe, Henry told him that he was his son and that he had heard the Voice of God. This shocked Matthew greatly, because in his universe, Henry was a toddler: he never adopted. Moreover, despite Matthew's hope that his Henry would hear a sound in the woods, the Kid never did. Matthew came to the idea that young Henry was actually the devil, promising him what he had always hoped for. This prompted Matthew to lock young Henry in a cage for years. Somehow, even though Henry had been trapped for more than a decade, he didn't grow old and remained 12h all the time. After the baby saves him, Molly (Melanie Lynskey) and Baby take Henry to the forest, where he again tries to find Shisma. Molly completes getting shot by accident (she previously saw a vision of herself dying in the woods in Episode 8 but didn't understand), and Toddler and Henry somehow return to another universe, which is the Version of Castle Rock we've watched all season. Although Henry had been locked in Matthew's cage for 15 years, he had only been missing for six days in his original universe, and was discovered in the middle of a frozen lake by Sheriff Pangborn. Apparently Henry repressed, or otherwise could not remember the whole ordeal. This is probably the result of being so traumatized by the cell, coupled with the fact that although a ton of time has passed, it has never aged or grown. Back in his universe, Henry is really growing up to be the main character of the show as we know it. READ ALSO: Every Easter egg by Stephen King in the Dark Tower (Pictured) Meanwhile, the toddler left his universe where he is Henry Deaver, and in an alternate universe. He was eventually discovered by a warden, Lacey, who doesn't believe him when he explains that he's Henry Deaver. At least after a while, Lacey locked the kid in a cage at Shawshank Prison. Like Henry, even though he's been in a cage for years, the kid never gets old. Lacey kills herself at the beginning of the season, just as Matthew did in the Universe of The Kid, and this leads to the fact that Shawshank's guards finally find him in a cage in Episode 1. When the guards ask his name at the start of the season, Kid tells Henry Deaver - it turns out he did give his name rather than just asked for a version of this Henry universe. So now we know what happened to Henry when he disappeared during those six days when he was young: he went to an alternate universe version of Castle Rock, and was imprisoned there. And we know where the Kid came from: he's Henry from another universe that's not in the Castle Rock version we've been watching all along. We also learned some interesting pieces about what's going on with the Kid. Throughout Season 1, where the child goes, tragedy, madness and death seem to follow. That's why the warden Lacey locked him up from the beginning and said he was the devil. Turns out the same was true of Henry when he was in the wrong universe, according to Matthew, who was also part of why Henry was in the cage. It seems that people who do not belong in the universe they have an adverse effect on things and people - the out-of-place element apparently warp and twists the world around them. READ ALSO: 26 streaming TV shows Can you binge on the weekend (pictured) The question now is what will it all mean for the characters as the first season of Castle Rock comes to an end? Will the Kid be able to return to his universe and the life he left there - and how would he cope after all that has happened to him? What consequences can arise as a result of trying to return the Kid to where he belongs? How will Shisma affect Molly, who can clearly feel a different universe? And perhaps most importantly: if Baby and Henry could travel between universes, what else could make its way to Castle Rock? Stephen King has seen a revival of adaptations as of late. In 2016, Hulu had 11.22.63, in 2017 saw Mist on Spike and 2018 spawned Castle Rock, the original story that takes place in the multiverse King. In honor of the iconic horror author of the new television adaptations, let's look back at all the works of The King (original scripts not included) that made their way to television ... sometimes with horrific results. 14. The Langoliers (1995) Is mostly known now for its frustrating and hilarious visuals... and it's also mostly boring. But the story of people who understand that they are the only ones who stayed on the plane from which most of the other passengers disappeared is almost worth a look - specifically for this reveal. (2002) You'd think with a script by Brian Fuller (!), that this television movie - which was intended as a backdoor pilot for the Carrie series - would be appropriate. Unfortunately, he lacked what made King's book's film-making such a classic, claiming low-key, quiet performances instead of the insane, over-the-top installation of the original. NBC 11. Nightmares and Dreams: From the Stories of Stephen King (2006) The eight-episode miniseries adapted stories from some of King's collections. He has some incredible actors and performances from William Hurt and William H. Macy and is a solid adaptation of the ones in question. However, none of the stories are outstanding from the start, even if most are above average in quality, so the mini-series will suffer the same fate. TNT 10. The Tommyknockers (1993) Isn't all that creepy, but it's the almost perfect climax of the King's Trail: from secret aliens, to psychic forces, to small-town life has gone awry. This all kinds leads to the main script, which elevated performances from a large cast featuring Jimmy Smiths and Robert Kerradin. ABC 9. Fog (2017) Although it only borrows the themes and backgrounds from the King's tale, Mist works to create the same hazy and unknown atmosphere (pun intended). The idea of a city engulfed in deadly fog is amusing, but the show, tightening its secrets, lingered the audience interest, and Spike TV canceled it after one season. Spike 8. Stand (1994) It's not easy to adapt one of the King's most beloved and sprawling novels, which decides the very essence of good versus evil, but ABC has mostly succeeded in their four-night event. The stand is great for building an apocalyptic world and is full of interesting characters, although there are so many of this miniseries that it pulls a bit in the middle. READ ALSO: Mist Showrunner breathes life into ABC's 7's quirky character show Under the Dome (2013-2015) CBS' adaptation of King's novel about a city that suddenly finds itself under a giant glass dome has started well enough. But as the seasons went on, the show got weirder and seemingly without direction. You'd be hard pressed to find someone who cared about why Chester's Mill ended up under the dome, or if its inhabitants ever escaped, by the end. CBS 6. The Shining (1997) ABC's miniseries adaptation of The King's novel should be considered bold, at least with comparisons to Kubrick's iconic film all but inevitable. It's a more faithful adaptation of King's actual novel, though, and different enough to emerge from the shadows of the first film. While the made-for-television effects reduce the fears of some of the book's best scenes, this version goes on a straight-up supernatural scare, a different course than Kubrick's growing fear. ABC 5. Dead Zone (2002-2007) The episodic crime procedural starring Anthony Michael Hall ran for six seasons on the US. It greatly expands on the novel and its original adaptation Christopher Walker, and really begins to gain momentum when he breaks out of a series of stories about solving crimes, being mental, and goes after the plot of the book trying to stop the crazy future president from the beginning of the apocalypse. It may even have more resonance today than in aughts. USA 4. Castle Rock (2018) The first season of Castle Rock was a little disappointing in its slow build, but it does one thing very well: it captures the creepiness of the King and the unsettling atmosphere he brings to his small Maine towns. The show is part adaptation and part original story, and while it hammers a lot of King Trails too hard, its strong cast is great at conveying how disturbing Castle Rock can be. Hulu 3. 11.22.63 (2016) J.J. Abrams and Hulu mounted a mostly simple adaptation of the king's alternate story of time travel story related to the assassination of John F. Kennedy. The story has some great ideas, like the effects of time travel on a traveler, but probably could have stood to take a few more risks and make more use of its time travel opportunities. Hulu 2. Sci-fi drama Haven (2010-2015) Syfy has nothing to do with the royal novel The Colorado Kid, apart from the introduction of the eponymous character, but fans still fell in love with the tale of Audrey Parker and her attempts to help unwittingly superpower residents of Haven, Maine. The show ran for five seasons and Haven became a reference and set in future King stories. Syfy 1. It (1990) It's right, perhaps one of the most quintessential Stephen King adaptations was actually on TV, running as a two-parter. It's a bit on the hokey side, with a TV-safe version of Pennywise the Clown (played by Tim Curry at the peak of creepiness) mostly screaming boo at the kids and doing little else. However, IT is an adaptation that firmly captures the feel of the novel, and cheap special effects aside, there is a reason Pennywise and clowns generally scare so many people nowadays. READ ALSO: Here's who should play kids from This is how adults in Chapter 2 (and who really plays them) ABC's Stephen King has seen a revival of the adaptation as of late. In 2016, Hulu had 11.22.63, in 2017 saw Mist on Spike and 2018 spawned Castle Rock, the original story that takes place in the multiverse King. In honor of the iconic horror author of the new television adaptations, let's look back at all the works of The King (original scripts not included) that made their way to television ... sometimes with horrific results. Results. castle rock episode 9 reddit. castle rock episode 9 season 2. castle rock episode 9 explained reddit. castle rock episode 9 recap ew. castle rock episode 9 confusing. castle rock episode 9 explanation. castle rock episode 9 cast. castle rock episode 9 girl with knife

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